

Instructions for contributors

Art-facto is an open debate magazine and therefore admits a large and diverse set of ideas that do not necessarily coincide with the magazine. The responsibility of the signed work is only of the authors, unless otherwise indicated. They can reproduce materials mentioning the source.

- 1) Sending a job to Art-facto assumes the obligation of the author to not submit it simultaneously to other publications in Spanish and / or English.
- 2) The work must relate to contemporary art and culture in general. All art forms are accepted.
- 3) The collaboration must conform to the guidelines listed below. Failure to comply with them, the text will not be considered for publication or the author will receive an email asking for the missing documents, if deemed necessary.

a] Include the following information:

- i) Text title, preferably brief, without sacrificing clarity.
- ii) A text of a minimum of 1 page and a maximum of five pages (1000 characters per page).
- iii) Name and nationality of the author, with a brief biography of up to 50 words (200 characters) along with a picture in color or black and white (see [About us page](#) for examples)
- iv) the email to communicate easily with the author.
- v) Website if existing.

b] Send the article by email to contact@art-facto.today, written in Times 12-point, double-spaced.

Images should be minimum 6 and maximum 15, in low resolution (900 pixels on longest side, 72 dpi) and high resolution (300 dpi, minimum 4MB per image).

d) Give the references and credits of the pictures (if possible notify photographers that thier photos have been used in the magazine).

e) Attach datasheets.

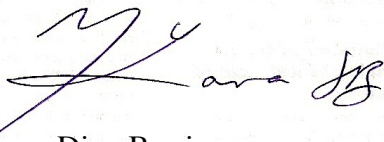
f) It is very important to send all documentation in a single email or, if necessary use www.wetransfer.com or the dropbox magazine <http://www.dropbox.com>

accessing user: contact@art-facto.today

and password: Art-123.

4) Art-facto reserves the right to make editorial changes if it deems appropriate. The magazine will translate the text in English or Spanish (depending on the original language text) and French, if relevant, in a span of one to three weeks. Notice will be given to the author when the text will be online and the final version will be sent in .doc (word). The article will be shared on social networks, unless the author objects.

Thank you for your feedback. Do not hesitate to contact us if you have any questions or suggestions,

A handwritten signature in black ink, appearing to read "Natalia Lara Diaz-Berrio".

Natalia Lara Diaz-Berrio,

Director and editor of Art-facto magazine